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LMMPC

Outline for Presentation

April 6, 2023

### Cinderella Through the Ages

- I. Hook (A clever, catchy line to capture the reader's attention): Cinderella needs no introduction.
  - A. Brief description of Disney's version of Cinderella as the most commonly known reference
  - B. Set up the thesis
  - C. Working thesis statement: While Cinderella's rags-to-riches story originates from a Greek myth, many versions of a young woman who rises to a place of importance by sheer will exists in almost every major culture in the world.
- II. Enduring elements of the Cinderella story (what makes something a Cinderella story?)
  - A. Disadvantaged young girl in poor conditions
  - B. Outside help (supernatural and otherwise)
  - C. Some depiction of a ball or party or some event she's not normally invited to
  - D. Show collection of visual representations of "Cinderella," who goes by various names depending on the source material
  - E. The thing that identifies her as a Cinderella character (i.e., the glass slipper)
- III. The Greek Myth of Rhodopis
  - A. Brief summary of story

- B. Include quote that aligns with the modern version of Cinderella to show connection
  - C. Note differences from modern version
- IV. European adaptations
- A. Italian poet/writer Giambattista Basile's version shows up in *Pentamerone* (1634)
  - B. French writer Charles Perrault version shows up in *Stories or Tales from Past Times* (1697)
    - 1. His version is often credited as the original and largely influenced the Grimm Brothers' version
  - C. *Aschenputtel* by the Brothers Grimm (1812)
    - 1. IMAGE: Show illustrations from book
- V. Asian adaptations
- A. China: Summarize *The Tale of Ye Xian* (850)
  - B. Vietnam: Summarize *The Story of Tam and Cam*
  - C. Middle East: Summarize *The Eldest Lady's Tale* from *One Thousand and One Nights*
    - 1. IMAGE: Show illustrations from book
- VI. Depictions in visual media in the late 1800s/1900s
- A. Performative arts (Rodgers & Hammerstein)
  - B. TV/Film/Cartoons (Disney adaptations)
    - 1. VIDEO: Show clips from *The Glass Slipper*, Disney's *Cinderella*, and *Ever After*
  - C. Notable differences between print and visual media in the Cinderella story

VII. Elements that seep into culture

A. Language (Calling something a “Cinderella story”)

B. The concept of a fairy godmother

C. Halloween costumes

1. IMAGE: show examples

VIII. Conclusion

A. Reiterate main ideas without repeating same language