

| Spring 2023 | Class | Homework |
|-------------|--|---|
| 17-1/12 | Intro to semester; Research Project guidelines | Read short stories |
| 18-1/19 | Quiz/Discussion; start <i>Midnight in Paris</i> | Read selected chapters of <i>A Moveable Feast</i> ; Answer response questions |
| 19-1/26 | Discussion; <i>Midnight in Paris</i> | Work on biography paper |
| 20-2/2 | <i>Midnight in Paris</i> | Finish biography paper and submit by Thursday. |
| 21-2/9 | Intro to Drama ; Intro to Shakespeare | Read Acts I and II in <i>Julius Caesar</i> ; Reading quiz |
| 22-2/16 | Discussion/Acting | Read Acts III and IV in <i>Julius Caesar</i> ; Reading quiz |
| 23-2/24 | Discussion/Acting | Finish <i>Julius Caesar</i> ; Reading quiz; Work on your project proposal. |
| 24-3/2 | Discussion/Acting | Finish your research project proposal and submit by Tuesday, March 7 |
| 25-3/9 | Discussion/Acting | No homework except research |
| 26-3/23 | Intro to Euripides, Greek Tragedies; assign roles | Read <i>Iphigenia</i> ; Reading quiz; Work on project |
| 27-3/30 | Discussion/Acting | Work on research project; draft outline and submit by Wednesday, April 5 |
| 28-4/6 | Discussion/Acting; Intro to Eugene O'Neill | Read <i>Long Day's Journey</i> ; Reading quiz; work on rough draft |
| 29-4/13 | Discussion/Acting | Finish rough draft and submit by Submit via Google Docs by Wednesday, April 19. |
| 30-4/20 | Discussion/Acting | Submit project by Thursday, April 27. |
| 31-4/27 | Test | Prep 2-3 minute recap of project to share with class. |
| 32-5/4 | Quick Presentations | |

Required texts: *A Moveable Feast* by Ernest Hemingway, *Julius Caesar* (No Fear Shakespeare), *Iphigenia in Aulis* by Euripides (ISBN-13: 978-0195077094), *Long Day's Journey* by Eugene O'Neill **IF WE HAVE TIME**; short stories will be provided