

Fall 2021	Class	Homework
1/Aug. 19	Intro to class; Semiotics, the roles of Mass Media, and Storytelling	Read the excerpt from <i>Walden</i> and “To Build a Fire”. Then read Ch. 1-7 in <i>Into the Wild</i> . Answer the response questions.
2/Aug. 26	Discussion; History of Print	Finish <i>Into the Wild</i> . Read the article by Chris’ sister posted on the class page. Answer the response questions.
3/Sept. 2	Discussion; Intro to memoir and <i>The Last Lecture</i>	Read Ch. 1-19 in <i>The Last Lecture</i> . Answer response questions.
4/Sept. 9	Discussion	Finish <i>The Last Lecture</i> . Answer response questions.
5/Sept. 16	Discussion; Intro to Graphic Novels	Read pgs. 1-61 <i>Persepolis</i> . Answer response questions.
6/Sept. 23	Discussion	Finish <i>Persepolis</i> . Answer response questions.
7/Sept. 30	Discussion	Write a true story of something that happened to you, your family, or in your circle of influence, that left an impact on you, taught you a lesson, or left you feeling changed. Email via Google Docs by Wednesday.
8/Oct. 7	Test	No homework
9/Oct. 21	Intro to Sound Recordings and the <i>Serial</i> podcast	Listen to episodes 1-3. Answer response questions.
10/Oct. 28	Discussion	Listen to episodes 4-6. Answer response questions.
11/Nov. 4	Discussion	Listen to episodes 7-9. Answer response questions.
12/Nov. 11	Discussion	Finish Season Two of <i>Serial</i> . Answer response questions.
13/Nov. 18	Discussion	No homework
14/Dec. 2	Moving from sound to visual storytelling; Intro to HG Wells	Read <i>The Time Machine</i> . Answer response questions.
15/Dec. 9	Discussion; Clip from film	Answer the essay questions. Print and bring to class.
16/Dec. 16	Test	No homework