

Name \_\_\_\_\_

**Use the Basic Outline for a Five-Paragraph Essay to fill in the blanks.**

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Title of Essay

The \_\_\_\_\_ is the first sentence of an essay or paper and is designed to catch the reader's attention. The next two or three sentences of the \_\_\_\_\_ will set up the thesis statement, which presents the main idea of the essay. The \_\_\_\_\_ spotlights the main idea (or ideas) you'll address in the rest of the paper. It functions as a \_\_\_\_\_ for the reader and always occurs at the end of the introduction.

The first \_\_\_\_\_ begins with a \_\_\_\_\_ and should reference the first point mentioned in the thesis statement. The remaining four-to-five sentences will offer supporting information that is necessary to the essay. If required, body paragraphs will also include quoted and cited information from other works. The final sentence of a body paragraph does two things: 1) it wraps up one main point, and 2) provides a smooth \_\_\_\_\_ to the next paragraph.

The second body paragraph is similar in structure to the first, but this time, the \_\_\_\_\_ reflects the second point given in the thesis statement. If the essay involves research, then the most important facts are quoted and cited here. Essentially, every essay or

research paper makes a [redacted] for, against, or about something, and research is the evidence required to support every claim.

The third [redacted] begins with a [redacted] [redacted] that reflects the final point made in the thesis statement. Unless otherwise instructed, every [redacted] and [redacted] essay should be written in the [redacted]. Essays written in the first person are typically response essays, where the writer offers his or her personal opinions on a subject. At the end of the last body paragraph, provide a smooth [redacted] to the conclusion.

For some writers, the [redacted] can be the hardest paragraph to write. The challenge here is to reiterate the same ideas from the thesis without [redacted] yourself. Do [redacted] include [redacted] information in the conclusion paragraph. Instead, leave the reader with a final [redacted] that reflects the theme of the paper using new language. Conclusions often require extra brain power and several revisions, but that's how writers get better over time.