

High School English A

Jennie Miller, jennie@jenniestudies.com, (423) 503-7971

[JennieCreatesClasses.com/HS-English-A](https://jenniestudies.com/HS-English-A)

There are four primary elements to this class:

1. **Assigned reading:** You will have something to read almost weekly, so it's imperative you keep up. Since everything overlaps, falling behind on reading leads to falling behind on everything else.
2. **Response questions:** I'll post weekly response questions related to the books we're reading, and you'll be responsible for answering those questions in a Google Document prior to the next class meeting. Your answers need to be *substantive*, meaning they need to have some *substance* to them. Short answers won't be given as much credit as longer, thoughtful answers. (We'll go over this more in class.)
3. **Academic papers:** You'll write three essays in the fall and one research paper in the spring. All academic papers must follow MLA format, so it's important to familiarize yourself with it sooner than later. We'll go over some key formatting issues early in the semester.
4. **Tests:** You'll take four tests this year, and all of them will be *open notes* (not open book or open cell phone). Do yourself a favor and take diligent notes in class. You will be rewarded with easy tests :)

Below is a tentative schedule of assignments, though they are subject to change if I think we need to slow down or change course. As a rule, always check the class page on Fridays to make sure you know what's due by the next class meeting: <https://jenniestudies.com/hs-english-a/>

Fall 2020	Topic Covered	Homework
1-Aug. 20	Intro to class, <i>We Have Always Lived in the Castle</i> , and Character Analysis	Ch. 1-5 of <i>Castle</i> ; Answer response questions on a Google Doc and share with me by Wed., Aug. 26.
2-Aug. 27	Discussion; How to Outline	Ch. 6-10 of <i>Castle</i> ; Answer response questions; Draft an outline of your character analysis; Share by Wed., Sept. 2.
3-Sept. 3	Discussion; Character Analysis	Write a rough draft of Character Analysis; share by 5 p.m. on Tues., Sept. 8.
4-Sept. 10	Intro to <i>Fahrenheit 451</i>	Read Part One; Answer response questions by Wed., Sept. 16; Finalize Character Analysis by Fri., Sept. 18
5-Sept. 17	Discussion, Intro to Response Essay	Read Part Two; Answer response questions by Wed., Sept. 23; Start your research.
6-Sept. 24	Discussion	Read Part Three; Answer response questions; Draft Outline for Response Essay; Submit both by Wed., Sept. 30.

7-Oct. 1	Discussion	Write the rough draft of Response Essay; Submit by 5 p.m. on Tues., Oct. 6
8-Oct. 8	Test (open notes)	Finalize Response Essay by Friday, Oct. 23
9-Oct. 22	Intro to Mary Shelley & <i>Frankenstein</i>	Read the Letters and Ch. 1-8 (Volume I); Answer response questions by Wed., Oct. 28
10-Oct. 29	Discussion	Read Volume II; Answer response questions by Wed., Nov. 4
11-Nov. 5	Discussion Intro to Pop Culture Essay	Read Volume III; Answer response questions; Outline essay; Submit both by Wed., Nov. 11
12-Nov. 12	Discussion	Listen to the podcast posted on the class page; Write the rough draft of Pop Culture Essay; Submit by 5 p.m. on Tues., Nov. 17
13-Nov. 19	Discussion	Finalize Pop Culture Essay by Friday, Dec. 11
14-Dec. 3	Intro to C.S. Lewis, Allegory, and <i>The Great Divorce</i>	Read Ch. 1-8 of <i>The Great Divorce</i> ; Answer response questions by Wed., Dec. 9
15-Dec. 10	Discussion	Finish <i>The Great Divorce</i> ; Answer response questions by Wed., Dec. 16
16- Dec. 17	Test (open notes)	No homework

FALL BREAK Oct. 15 / THANKSGIVING Nov. 26