

Spring 2020	In Class	Homework
17-Jan. 9	Intro to Historical Fiction & <i>Animal Farm</i>	Read Introduction and Ch. 1-6; Response questions
18-Jan. 16	Discussion	Read Ch. 7-10; Response questions
19-Jan. 23	Discussion; Intro to <i>Between Shades of Gray</i>	Read Ch. 1-28; Response questions
20-Jan. 30	Discussion	Read Ch. 29-62; Response questions
21-Feb. 13	Discussion	Read Ch. 63-Epilogue; Response questions
22-Feb. 20	Brief discussion; Partial test in class	Answer the essay questions posted on the class page and submit via Google Doc by Tues., Feb. 25
23-Feb. 27	Intro to Journalism: Truth and the 1st Amendment	Read links on the class page; Summary Response
24-March 5	Discussion; Mechanics of Writing for Journalism	Read five speeches; read links on the class page; Summary Response
25-March 12	Discussion; Dissecting the facts and omitting the fluff	Read five speeches; read links on the class page; Summary Response
26-March 26	Discussion; Ledes, Headlines, and Cutlines	Select your favorite speech and write a 500-word news story recapping the event (extra research required); Share with me via Google Doc no later than Wednesday, April 1, by 5 p.m.
27-April 2	Discussion; Rise & Decline of Newspapers	Read links on the class page; Make revisions on your news story as needed; Summary Response
28-April 9	Discussion; Intro to Feature Writing	Read links on the class page; Choose an interesting person and interview him/her; Write a 500-word feature and share with me via Google Doc no later than Wednesday, April 15, by 5 p.m.
29-April 16	Discussion; How the Internet changed everything	Read links on the class page; Make revisions on your feature story as needed; Summary Response
30-April 23	Discussion; Intro to Editorial	Read links on the class page; Select a topic you are passionate about and write a 500-word editorial <i>with evidence</i> that supports your argument. Share via Google Doc no later than Wednesday, April 29, by 5 p.m.
31-April 30	Social media, public journalism, and fake news	Read links on the class page; Make revisions on your editorial as needed; Submit all three revised stories in class on May 7
32-May 7	Test on Journalism	Happy Summer!

NO CLASS: Feb. 6 (canceled for illness and flooding) and March 19 (spring break)